

# Concert Band

Branden Steinmetz, conductor  
Melinda Mason, guest conductor

*Latecomers will be seated at the discretion of  
the house manager.*

7:30 p.m., Monday, Oct. 21, 2019  
Grusin Music Hall  
Imig Music Building



College of Music

UNIVERSITY OF COLORADO **BOULDER**

# Program

Things That Never Were

Travis J. Cross  
(b. 1977)

Earth Song

Frank Ticheli  
(b. 1958)

Country Bandstand

- I. March
- II. Chorale
- III. Barn Dance

James Syler  
(b. 1961)

Prelude and Fugue in B-flat Major

Johann Sebastian Bach  
(1685-1750)  
arr. Roland L. Moehmann

His Honor

Henry Fillmore  
(1881-1956)

# Program notes

## Things That Never Were

Commissioned by the Eagan (Minn.) High School Wind Ensemble, Band Boosters, and EHS Class of 2010 in celebration of the 20th anniversary of Eagan High School, the work celebrates the vision of those who founded Eagan High School, the leadership of its first students, and the promise and potential of the current graduating class and those who will follow in the future. The title comes from George Bernard Shaw (1856-1950), who wrote in his multi-volume epic *Back to Methuselah*:

“You see things; and you say, ‘Why?’ But I dream things that never were; and I say, ‘Why not?’” —Note by composer

## Earth Song

Originally composed for unaccompanied voices with his own text as inspiration and sampled works such as *Sanctuary*. *Earth Song* unites the power of words and images with melody, harmony, and dynamics to blend this work into a tonal analogue of emotive life. The following is an excerpt from Ticheli’s original text:

But music and singing have been my refuge,  
And music and singing shall be my light.  
A light of song, shining strong.  
Through darkness and pain and strife,  
I’ll sing I’ll be ... Live ... See.  
—Note by composer

## Country Bandstand

The title suggests the sounds and history of the traditional town square with its open air gazebo “bandstand,” that was so common throughout small towns in America. All three movements are loosely based on American folk songs. The first movement is based on the Southern folk song *Bachelor’s Hall*. The second movement

is a chorale setting of the folk hymn *Vernon*, and the final movement uses the folk tune *Happy Land* transformed into a barn dance. My intention in this piece was to pay respect to American folk song, as well as the history of the American concert band, which was and remains a vital part of musical life in countless small towns. The work was completed in January 2002 in San Antonio, Texas.

—Note by composer

## Prelude and Fugue in B-flat Major

There are vast similarities between the pipe organ and the wind band. Both are driven by air that vibrates in a contained space to produce a variety of sound. Transcriptions of organ music, particularly those of Johann Sebastian Bach, are idiomatic due to these varieties of sound the wind band is capable of playing. This is an arrangement of Bach’s *Prelude and Fugue in C Major*: BWV 553, which is the first in a collection published around 1852 entitled *Acht Kleine Praeludien und Fugen* (“Eight Short Preludes and Fugues.”)

## His Honor

One of the more frequently performed marches by Henry Fillmore, *His Honor* contains his whimsical look at the world and his love for life. He ran off and joined the circus twice, and even met his wife there, as she was also a circus performer. Consequently, Fillmore was fond of the “fast and fun” march that is a trademark of circus-style marches. *His Honor* is written in this style; the piece was written for, and dedicated to the mayor of Cincinnati, Russell Wilson, in 1933. It was premiered by Fillmore’s own band at the Cincinnati Zoo on August 23, 1933. —Note derived from publisher

# Personnel

**Branden Steinmetz** is assistant director of bands and instructor of music at the College of Music, where he conducts the Concert Band, assists with the Golden Buffalo Marching Band, directs the Buff Basketball Band and teaches courses in music education. Prior to coming to CU Boulder, Steinmetz studied wind conducting at Michigan State University. He was actively involved in all facets of the band program at MSU, including the Spartan Marching Band and Spartan Brass, all major concert band ensembles, as well as conducting courses. Before MSU, he taught band and percussion at Woodbury High School in Minnesota. Steinmetz is active as a conductor, educator and composer. He has presented clinics and conducted ensembles at several universities and high schools, the Minnesota Music Educator Association (MMEA) State Convention and the Midwest Band and Orchestra Clinic. His compositions have been premiered by Boston Brass, Woodbury High School and West Salem Middle School

in Wisconsin. His most recent marimba solo, *Time Remembered*, is published through C. Alan Publications. Steinmetz holds a Doctor of Musical Arts in wind conducting from Michigan State University under Kevin L. Sedatole, a Master of Music in percussion performance under Fernando Meza and a Bachelor of Science in music education from the University of Wisconsin-La Crosse.

**Melinda Mason**, a native of the Atlanta area, has been pursuing her passion of music since early childhood. Mason graduated from Kennesaw State University in the Spring of 2015 with a Bachelor of Music in music education and is currently pursuing her Master of Music in wind band conducting from the University of Colorado Boulder. Prior to that, Mason served as director of bands at Blessed Trinity Catholic High School and Queen of Angels Catholic School in Roswell, Georgia from 2015-2019.

# Concert Band

## Flute

Elena Bauer  
Lindsey Camara  
Ian Chakraborty  
Peter Dvorak  
Sarah Fowle  
Athena Kullman  
Ryan Kuster  
McKenzie Larson  
Dianna Link  
Claire Muckle  
Kenlie Rohrer  
Natalie Schoenhals  
Victoria Sorensen  
Brianna Spitz  
Sydney Tucker  
Songyi Yen

## Oboe

Jordan Abell  
Bo Coultrip

## Bassoon

Kam Kravetz  
Robert Scherer  
Cali Schigur

## Clarinet

Abigail Austin  
Adrien Berlin  
Lila Burnley  
Reina Krumvieda  
Yifan Liu  
Cameron Rife  
Grace Shaver  
Trace Shimek  
Erin Shimoda

## Bass clarinet

Katherine Bennett  
Victoria Madden  
Colby Real

## Alto saxophone

Chase Church  
Sebastian Damm  
Alan Davis  
Claudia Davis  
Amelia Lindsey

## Tenor saxophone

Jake Blatt  
Zoe Boiarsky  
Chandler Jeep  
Sullivan Kennah  
Kelsie Kerr  
Scott McCall  
Allison Palmer

## Baritone saxophone

Will Hallett

## Trumpet

Eva Aneshansley  
Lily Binswanger  
David Birkhaeuser  
Ben Bouchard-Miller  
David Clark  
Jeffery Le  
HouHeng Leong  
Conner Lewis  
Aspen Moehring-Miller  
Evan Mossel  
Jackson Peoples  
Adam Richling  
Brett Schechter  
Marisa Weissmann

## French horn

Brody Austin  
Jennie Brockman  
Maya Butensky  
Chris Gaines  
Laura Kaiser  
Byron Liu

Jeffrey Matney  
Amanda Rees  
Ella Shigur  
Zachary Wilson

## Trombone

Gabe Brown  
Nathan Sharp

## Euphonium

Jovani Guzman Montanez  
Hayden Sovereign  
Ashley Zipperich

## Tuba

Derek Haines  
John Lettang  
Colin Roberts  
Austin Spafford  
Spencer Stepanek  
Logan Wagner

## Percussion

Diego Bibiano  
Pedro d'Avila  
Axel Haugland  
Zachary Kambour  
Quan Le  
Quin Nugent  
Anastasiia Pavlenko  
Eric Wilkinson

# Upcoming performances

🎫 Ticketed events   📺 Live stream at [cupresents.org](http://cupresents.org)

**Tuesday, Oct. 22**

**Faculty Tuesdays**

Masterworks for Oboe and Bassoon

7:30 p.m., Grusin Music Hall 📺

**Thursday, Oct. 24**

**Thompson Latin Jazz Ensemble**

7:30 p.m., Grusin Music Hall 📺

**Oct. 27-28**

**Takács Quartet**

Beethoven, Bartók, Mendelssohn

Grusin Music Hall 🎫

**Sunday, Oct. 27**

**University Singers and University Choir**

7:30 p.m., Grusin Music Hall 📺

**Tuesday, Oct. 29**

**Faculty Tuesdays**

Musical Journey with Friends

7:30 p.m., Grusin Music Hall 📺

**Wednesday, Oct. 30**

**Artist Series**

Nobuntu

7:30 p.m., Macky Auditorium 🎫

**Pendulum New Music**

7:30 p.m., Grusin Music Hall 📺

**Saturday, Nov. 2**

**Chamber Music Showcase**

4:30 p.m., Grusin Music Hall

**Gamelan Ensemble**

7:30 p.m., Grusin Music Hall 📺

**Sunday, Nov. 3**

**Ekstrand Memorial Graduate**

**Student Competition**

2 p.m., Grusin Music Hall

**CU Choirs**

7:30 p.m., Grusin Music Hall 📺

**Monday, Nov. 4**

**Latin Jazz Percussion Ensemble**

7:30 p.m., Grusin Music Hall 📺

**Tuesday, Nov. 5**

**58th Annual Madrigal Festival**

3 p.m., Macky Auditorium

*Events are subject to change:*

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